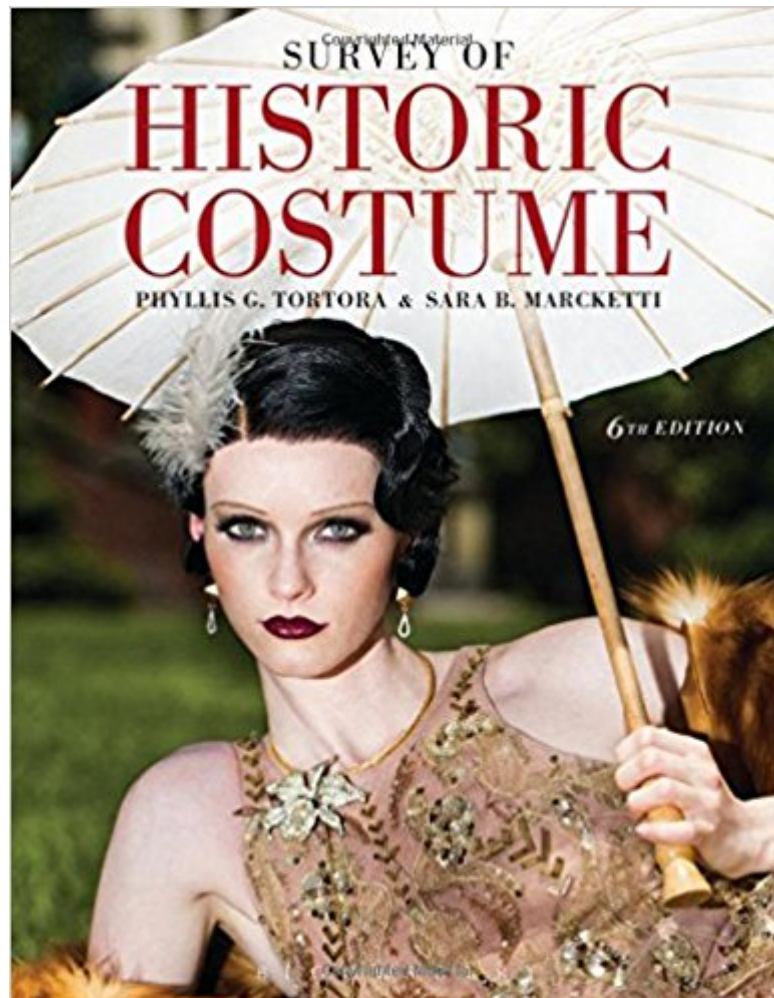




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Survey Of Historic Costume: Studio Access Card



Synopsis

Survey of Historic Costume, 6th Edition, is the best-selling introduction to Western dress from the ancient world through the twenty-first century. Each chapter presents social, cross-cultural, environmental, geographic, and artistic influences on clothing. With visuals, illustrated tables, and in-depth discussions, readers come to recognize recurring themes and concepts and understand the role of dress from a diverse, global perspective. The new edition features more than 1,000 full-color photographs and illustrations, a new feature that examines global dress, and a fully updated chapter on the twenty-first century. New Student Resources~ Survey of Historic Costume STUDIO features digital study tools such as visual flashcards, self-quizzes, videos, and assignments and activities and includes a free Student Study Guide eBook to help students master concepts and improve grades. New to this Edition~ Chapter Timelines present an overview and images of historic events in each chapter focusing on fashion and textiles, politics and conflicts, decorative and fine arts, economics and trade, technology, and religion~ New Global Connections boxed highlights dress and textiles from around the world including China, India, Japan, Latin America, Africa and more~ New Chapter 20 covering twenty-first century dress from 2000 to present Key Features ~ Contemporary Comments from contemporary sources provide a sense of the attitude toward clothing of individuals of the period~ Modern Influences photo feature explains historic costume is reinterpreted in modern fashion design~ Visual Summary Tables show clear line drawing of period garments and Illustrated Tables depict important accessories, footwear and headwear ~ Companion Survey of Historic Costume Student Study Guide (9781628922349) includes historic snapshots, review questions, summary tables, visual quizzes and glossary of key terms. Teaching Resources~ Instructor's Guide including sample syllabi and units based on the timeline in the book, chapter objectives, lecture notes, discussion questions, additional research projects, assignments, and an answer key for the Student Study Guide~ Test Bank with multiple choice, true/false and essay questions for each chapter with answer key~ Image Bank with all the illustrations and photos from the text~ PowerPoint presentations for each chapter PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395253. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

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“The organization of the book is excellent.”
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“I do not think there is another that has this much detail, but introduces concepts well without overwhelming undergraduate students.”
— Diana Saiki, Ball State University, USA
“The contents match precisely to what I am teaching, which is why I like this book so much. I think this book far outweighs any other book.”
— Rhonda R. Gorman, Texas Woman’s University, USA
“I feel the book is written with the correct amount and detail for undergraduate students of fashion history.”
— Alexandra Thelin, Montclair State University, USA
“Compared to other books [Survey of Historic Costume] is more or equally comprehensive, and has better instructor Guides and student study help. I find [Survey of Historic Costume] a better tool student success than any other text I have used.”
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Phyllis G. Tortora is Professor Emerita at Queens College, The City University of New York. She is co-author of The Fairchild Books Dictionary of Textiles, 8th Edition (Fairchild Books, 2013) and The Fairchild Books Dictionary of Fashion, 4th Edition (Fairchild Books, 2013). Sara B. Marcketti is an associate professor at Iowa State University, USA, where she serves as an associate director in the Center for Excellence in Learning and Teaching and formerly served as curator at the Textiles and Clothing Museum.

I love this book, I use it as my teaching source for my Fashion History class in our theatre and film department. I wish I had known about it in time to get the instructors version through school. It has a good vocabulary section for fashion terminology and my students appreciate the references from historical time periods that influenced contemporary fashion pieces. The context of fashion as human history works well to engage budding directors and designers in seeing clothing as the extension of characters within any particular time period. I wish I had access to more of the interactive materials.

It’s a textbook not sure if I can love it.. but it was/is a good resource to learn from.

This book is an excellent and detailed source on costumes through the ages. Not sure why the others reviews are a bit harsh on it, but I am more than pleased. I don’t find it so awful in that it lacks bunches of colorful prints- heck, if all the drawings were colorized this book would be a very expensive resource. I’m a simple person, and I’m very pleased with the entire book.

useful

Very comprehensive and detailed. A ton of work went into this book. Excellent educational-university resource. Needs a bit more on accessories and more pictures of objects

within museum or private collections for reference

I love this textbook! It helped me so much for my history of costumes class, and then for my senior collection as a fashion design student I referenced it for inspiration.

Huge book, but good info and pictures.

Great book a little bug but a lot of great details

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